

Stage Three

STEP 3

Step 3 introduces two new pinched notes.



The new notes for Step 3 are:



No new note lengths or rests are required for Step 3.

Exercises to be played as part of the Assessment



Step 3 will include the imitation of a four-bar phrase played by the teacher.

Examples:



Pupils should be encouraged to improvise four-bar phrases. (Help may be given to write them down).

The final part of Step 3 should be a performance of a piece of music of the candidates own choice. The following list of pieces is given as a guide to the standard required, and may be used for performance.

- Recorder from the Beginning (Book 3) Page 22 - Since I first saw your face
- Recorder from Beginning (Tune Book 3) Page 19 - Sweet Betsy from Pike
- Recorder Magic (Book 4) Page 10 - Tambourin
- Recorder Playing by Brian Davey (Book 3) Page 15 - Sing a Rainbow
- Recorder Playing by Brian Davey (Book 3) Page 19 - Greensleeves
- Recorder Playing by Brian Davey (Book 3) Page 22 - Match of the Day

At this stage the candidate may be presented for assessment at county level. Successful candidates will be presented with a Gold Award certificate, and will then be ready to move on to one of the nationally recognised syllabuses.



Descant Recorder Syllabus
Devised by Debbie Nicholas



Stage 3

Step One
Step Two
Step Three

March 2004

Stage Three

STEP 1

Stage Three follows on from Stage Two. Co-ordination is developed further with the introduction of forked fingerings. Step 1 introduces more complex rhythms.



Playing should now be fluent with well controlled breathing.

The new notes for Step 1 are:



New rhythmic pattern:



Exercises to be played as part of the Assessment



Step 1 will include the imitation of a two-bar phrase played by the teacher.

Examples:

Pupils should be encouraged to improvise two-bar phrases. (Help may be given to write them down).



The final part of Step 1 should be a performance of a piece of music of the candidates own choice. The following list of pieces is given as a guide to the standard required, and may be used for performance.

- Recorder from the Beginning (Book 2) Page 43 - Botany Bay
- Recorder from Beginning (Tune Book 2) Page 28 - Shortnin' Bread
- Recorder from the Beginning (Book 3) Page 7 - There's a Tavern
- Recorder Magic (Book 3) Page 17 - Uncle Pat's Hat
- Recorder Magic (Book 3) Page 23 - Egyptian Dance
- Recorder Playing by Brian Davey (Book 2) Page 20 - Old Joe Clark
- Recorder Playing by Brian Davey (Book 2) Page 25 - Ho-La-Hi
- Razzamajazz Recorder (Book 2) Page 7 - Play of Light

Stage Three

STEP 2

Step 2 places an emphasis on 6/8 rhythms.



The new note for Step 2 is:



New rhythmic patterns:



Exercises to be played as part of the Assessment



Developing key sense. Imitation of a two-bar phrase played by the teacher.

Examples:



Pupils should be encouraged to improvise four-bar phrases. (Help may be given to write them down).

The final part of Step 2 should be a performance of a piece of music of the candidates own choice. The following list of pieces is given as a guide to the standard required, and may be used for performance.

- Recorder from the Beginning (Book 3) Page 13 - La Cucaracha
- Recorder from the Beginning (Book 3) Page 16 - Waltzing Matilda
- Recorder from Beginning (Tune Book 3) Page 8 - We'll Rant & We'll Roar
- Recorder Magic (Book 3) Page 24 - My Mate Neil
- Razzamajazz Recorder (Book 2) Page 9 - Morning in Moscow