

Stage Two

STEP 3 Step 3 aims to develop key sense.



The new note for Step 3 is:  New rest:  Rhythmic pattern: 

Exercises to be played as part of the Assessment



Step 3 will include the imitation of a two-bar phrase played by the teacher.

Examples:

Pupils should be encouraged to improvise two-bar phrases. (Help may be given to write them down).



The final part of Step 3 should be a performance of a piece of music of the candidates own choice. The following list of pieces is given as a guide to the standard required, and may be used for performance.

- Recorder from the Beginning (Book 2) Page 25 - Vilikins and his Dinah
- Recorder from the Beginning (Book 2) Page 26 - Kookaburra
- Recorder from Beginning (Tune Book 2) Page 22 - Helston Furry Dance
- Recorder from Beginning (Tune Book 2) Page 25 - Two Little Angels
- Recorder Magic (Book 3) Page 15 - Chicken on the Wall

At this stage the candidate has completed the Silver Award syllabus and may be presented with the Silver Award Certificate.

(Download certificates from the 'Services to Schools' page of the Music Service website. www.gloucestershiremusic.co.uk)



Descant Recorder Syllabus

Devised by Debbie Nicholas



Stage 2

Step One
Step Two
Step Three

After completion of this stage candidates may be presented with the Silver Award Certificate.

Certificates can be downloaded from the 'Services to Schools' page of the Music Service website.

www.gloucestershiremusic.co.uk

A password is required which can be obtained by ringing Colwell Arts Centre on (01452) 330300.

March 2004

Stage Two

STEP 1

Following on from Stage One, Stage Two is the consolidation stage.



Breathing at phrase endings needs to be encouraged.

The notes required for Step 1 are:



No new note lengths or rests are required for Step 1.

Exercises to be played as part of the Assessment



Step 1 will include the imitation of a two-bar phrase played by the teacher.

Examples:

Pupils should be encouraged to improvise two-bar phrases. (Help may be given to write them down).



The final part of Step 1 should be a performance of a piece of music of the candidates own choice. The following list of pieces is given as a guide to the standard required, and may be used for performance.

- Recorder from the Beginning (Book 2) Page 2 - Skye Boat Song
- Recorder from the Beginning (Book 2) Page 7 - Sinner Man
- Recorder from Beginning (Tune Book 2) Page 5 - When the Saints
- Recorder Magic (Book 2) Page 24 - Old Joe Clark
- Recorder Magic (Book 2) Page 26 - Bobby Shaftoe
- Recorder Playing by Brian Davey (Book 2) Page 14 - Daisy, Daisy
- Recorder Boppers (Well Away) - Bugs Blues

Stage Two

STEP 2

Step 2 adds the first pinched note.



The new note for Step 2 is:



The new rest for Step 2 is:



Exercises to be played as part of the Assessment



Step 2 will include the imitation of a two-bar phrase played by the teacher.

Examples:

Pupils should be encouraged to improvise two-bar phrases. (Help may be given to write them down).



The final part of Step 2 should be a performance of a piece of music of the candidates own choice. The following list of pieces is given as a guide to the standard required, and may be used for performance.

- Recorder from the Beginning (Book 2) Page 15 - My Bonnie
- Recorder from the Beginning (Book 2) Page 22 - Land of the Silver Birch
- Recorder from Beginning (Tune Book 2) Page 12 - Turn the Glasses Over
- Recorder Magic (Book 3) Page 11 - Portsmouth
- Recorder Playing by Brian Davey (Book 2) Page 19 - Mango Walk
- Recorder Boppers (Well Away) - Bolivian Bolero
- Razzamajazz Recorder (Book 2) Page 5 - Ten Toe Topper.